

JULIAN CHICHESTER



Lookbook
2022/23



PHOENIX DRINKS CABINET   

Our Phoenix Drinks Cabinet gets a sophisticated update, finished in High Gloss White Vellum it has contrasting inlaid Black Vellum detail panels. with Variegated Black Vellum inlaid geometric shapes and cast Brass handles. Inspired by mid-century geometric abstract paintings such as by Douglas Herbert, Oli Sihvonen and textiles by Josef and Anni Albers, this sleek little drinks cabinet is the perfect understated statement piece.

W31.5 D16 H66

High Gloss White Vellum / Black Vellum detail panels 6247.WSV.KSV

TIVOLI BAR CABINET  

This pretty low sideboard finished in an oiled Light African Walnut is shown on front and back covers. The 2 sliding doors, finished in Aged Rattan, open to reveal an Aged Mirrored drinks bar on the left hand side with a pull out Eglomise shelf.

W70.75 D20 H31.5

Light African Walnut / Antique Rattan 5470.AFW.WT

TRIBAL TABLE LAMP  

On the front and back covers, this oversized sculptural lamp is based on a 19th Century Mali Vase in hand-applied Jade Green Gesso. Shade not included.

DIA10.75 H22.25 (to top of bulb holder)

Jade Green Gesso 5469.JGG.000

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It's been a

Runway

success!

September always brings the latest in what's hot and happening and we are ready to share all the exciting new designs and finishes which we have been working on.

This season we are embracing Rattan, a very attractive and sustainable material which has a natural warmth and lightness to it.

We've also worked with top designers Kathryn Ireland and Mark Gillette on some sculptural new shapes – and of course there's several updates to existing designs in wonderful new finishes to enjoy in our showrooms!



Hand Finish



Natural Wood



Natural Skin



Custom Option

Sitting Comfortably

The beautiful hand-finished texture of Gesso gives our more traditional designs a sculptural feel but we still love a contemporary look too.



ELBA BENCH

This bench (right) is adapted from an 18th century Italian sofa design and complements the Elba Sofa opposite. The upholstered seat has a wavy edge and sits on carved tapered legs finished in hand applied Antique Gesso. Perfect for the end of a bed.

W60 D19.75 H16.5 COM3yds
Antique Gesso 5474.AGES.000

ELBA SOFA

Based on an 18th century Italian sofa, this very pretty design has a low curved open back and is finished in hand applied Antique Gesso (opposite above). Perfect for the end of a bed.

W60 D26 H28.25 COM9yds
Antique Gesso 5473.AGES.000

RODEZ DINING CHAIR

A pretty, petite Chair with square tapered legs in Aged Walnut (below right).

W14.75 D23 H32.5 COM3yds
Distressed Walnut 5465.WDW.000

PORTO SOFA

This petite 1950's style sofa with its sculptural rounded arms sits on light and delicate Brass legs (opposite below).

W62.75 D31.25 H30.5 COM11yds
Aged Brass 5461.ABS.000





Natural Selection

The warm tones of natural leather and rattan are recognised as attractive, sustainable materials which add depth, texture and a hint of retro chic!

MIGUEL UPLIGHTER

Our Miguel (aka Pablo) Uplighter has been reimaged with a hint of Adnet (opposite). Now available wrapped in hand stitched Saddle Black Leather.

DIA15.75 H70.75
Black Leather 1141.BGL.000

DOROTHY COUNTER STOOL

A fabulous leather-stitched Counter Stool (opposite) with a brass front rail and brass feet, our Dorothy Counter Stool is based on an original American chair design from the 1940's.

W22.75 D18.5 H38.75 COM1.5m
Black Leather 6344.BGL.000
Red Leather 6344.RGL.000

ORCA SIDE & CONSOLE TABLES

These three tiered delicately proportioned tables are in an oiled Light African Walnut. On both the Side Table (top left) and Console table (below left) the central shelf is in Antique Rattan. The tables float above an inset Aged Brass wrapped base.

SIDE W27.50 D17.75 H23.50
Light African Walnut / Antique Rattan 5472.LAW.RATT

CONSOLE W35.50 D13.75 H31.50
Light African Walnut / Antique Rattan 5479.LAW.RATT

WINDY HILL TABLE LAMP

Below left, this modern take of an early Chinese vase is finished in hand-applied Burnt Orange Gesso. Shade not included.

DIA9.75 H15.75 (to top of bulb holder)
Burnt Orange Gesso 5468.BOG.000

Design Combined

Born in England and raised in London and Scotland, Kathryn Ireland arrived in Los Angeles in 1986. Prior to launching her interior design business in the early 1990s, Kathryn was an actress, clothing designer, and filmmaker. Today she is one of the most influential interior and textile designers in the world.



VICHY MIRROR

Designed by Kathryn Ireland, this 1950s influenced pinched hexagonal mirror (top right) combines an Aged Brass frame with an elegant vintage full Blue strip (RAL 9008 azure blue).

W28 D1.25 H36
Aged Brass 5466.ABS.RAL

VERDIER DRESSING TABLE

Designed in collaboration with Kathryn Ireland, this stunning almost triptych dressing table (opposite above) is finished in a Black Variegated Vellum. The raised middle with angled ends rests on just 2 legs. There are 6 drawers, 3 either side. This piece should be fitted to the wall.

W63 D16 H30
Black Variegated Vellum / Aged Brass 6338.PKV.000

GILLETTE BEDSIDE

Adapted from an original custom design created for English Interior Designer Mark Gillette, this striking bedside/side table (right) has a round front with 2 drawers beneath an open shelf.

W21.75 D19.75 H24.50
Smoked Oak 5462.SOK.000

ST IVES TABLE LAMP

This modern take of an early Chinese vase (right) is finished in hand applied Antique Gesso. Shade not included.

DIA10.5 H15.75 (to top of bulb holder)
Antique Gesso 5467.PGS01.000

RUFFLE COFFEE TABLE

The Ruffle Coffee Table (opposite below) is a playful take on the very commonly seen block coffee tables. Wrapped High Gloss White Vellum, contrasts beautifully with the Aged Brass plinth.

W59 D31.5 H15.75
High Gloss White Vellum 5471.WSV.ABS



Lights Fantastic

Gesso, gesso, gesso... where would we be without your beautiful hand-finished textural quality, the mark of an artisan evident in each individual lamp.



HALF MOON CHANDELIER

Based on an Art Deco alabaster chandelier the broad bowl has raised wavy detail finished in hand applied White Gesso with a contrasting Gold to the inner (below left).

DIA39.75 H62.75 (to ceiling rose)
Faux White Gesso
5476.GES.000



WINSTON TABLE LAMP

Above left, this beautiful angled Leather stitched lamp and base has a height adjustable Aged Brass vertical rod. Simple, sleek...a classic. Shade not included.

W11 D6.75 H17.75 (to top of rod)
Black Leather / Aged Brass 5464.BGL.ABS



BLOOMSBURY DINING CHAIR, SINGLE

This pretty arts and crafts waved backed chair with 18th Century origins has a Danish early 20th Century shaped seat creating a perfect blend (above right).

W21.75 D22 H35.25 COM1yd
African Walnut 5475.AFW.000



MEDUSA WALL LIGHT SMALL

An addition to our existing award-winning Medusa Wall Light, this fabulous Royere-inspired 2-bulb wall sconce with a sculptural spiral design, is available finished in hand applied Aged Brass, Antique, Black or Red Gesso (above left). Shades not included.

NB: This new design is undergoing a small design adjustment – please contact the Sales Team for further information.

W17 D7 H13 (to top of bulb holder)
Aged Brass 5477.ABS.000
Red Gesso 5477.RGE.000
Black Gesso 5477.BGE.000
Antique Gesso 5477.GES.000



DOVE CHANDELIER

A beautiful understated, six armed Gesso Chandelier with Gilded detail on the inside of each cup which produces a lovely warm light (below left).

W54.5 D48.5 H75.75 (to top of rod)
Faux Black Gesso 6323.BGE.000
Faux White Gesso 6323.GES.000



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