

JULIAN CHICHESTER

JULIANCHICHESTER.COM

FURNITURE • LIGHTING • ACCESSORIES



Creators of timeless furniture

Julian Chichester is primarily an individualist – a tastemaker rather than a follower – whose creative inspiration comes from classic English furniture-making, coupled with an admiration for innovation.

As a manufacturer, the company has an enviable reputation for quality craftsmanship and original design, but the decoration, detail and unusual finishes are what set them apart from the crowd.

This is furniture with a personality. Must-have classics mix with new designs to look amazing in any contemporary space and equally as covetous alongside traditional pieces. It's time to bring style to life.



PICTURED, L-R: Leopoldo Side Table, Leopoldo Coffee Table, Kelso Library Chair.

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Beds & Daybeds



1 AVELLINO DAYBED

The Avellino Daybed is part of a larger series that was inspired by one of the most archetypal mid-century shapes. Updated in Firmdale Oak, the legs are standard with Aged Brass ferrules and the boxed loose seat cushion is self-welted. Available in COM, or our selection of linens and velvets.

W:78 D:32 H:22
COM: 10 yds

2 STORM BED

The corrugated frame, clad in Aged Brass (2), has an inset headboard panel, available upholstered either in one of our selection of linens and velvets, or COM. Brass is hand-applied and therefore unique in both appearance and texture. Also available as part of the Colourist Collection (3), finished in lacquer to your specification in any color or sheen.

QUEEN
W:63.75 D:88 H:68
COM: 3 yds

KING
W:79.75 D:88 H:68
COM: 4 yds



ETIENNE BED

A stunning Aged Brass clad four poster bed with tapered round posts, cast spiral finials and headboard upholstered either in one of our selection of linens and velvets, or COM. Brass is hand-applied and therefore unique in both appearance and texture.

QUEEN W:67 D:89 H:99
COM: 3 yds

KING W:82.5 D:89 H:99
COM: 4 yds

Bedsides



BROOKLYN BEDSIDE

This stylish bedside in Zinc Metal Shagreen has three ample drawers with pulls in cast brass and rectangular wrapped Aged Brass legs inset with clear acrylic panels. Also available in Blackened Brass Shagreen. Brass is hand-applied and therefore unique in both appearance and texture.

W:28 D:18 H:31



1 PERCY BEDSIDE

2 The Percy's neoclassical shape is updated in High-Gloss Lacquered Ivory Vellum (1) or High-Gloss Lacquered Black Vellum (2) and sits on tapered Aged Brass clad legs. The open shelf and top have Aged Mirror insets, the two drawers are lined in Sycamore. **W:28 D:18 H:30**

3 GETTY BEDSIDE

The Getty Bedside combines a Brown Vellum or Aged Ivory Vellum cabinet with inset Verre Eglomise panels and gilded columns that support a glass top with Verre Eglomise detailing. **W:22.5 D:19 H:26.5**

4 RIVOLI BEDSIDE

This two-drawer Zinc Metal Oak bedside looks like cast metal more than finished wood. The open shelf and top have Verre Eglomise insets, the two drawers are lined in Oak. **W:23.5 D:17.75 H:26**

5 BRIGHTON BEDSIDE

This New York style bedside has bevelled Plain Mirror on three sides. Finished with contrasting Ebonized wood pulls and legs. Chest of Drawers also available. **W:23.5 D:18 H:25.5**

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1 RICHTER BEDSIDE

The Richter Bedside features a luxurious surface of pebble grained Black Leather with a saddle-stitched detail on the legs and drawers. COL available.

W:23.5 D:18 H:25.5

2 TEMPLE BEDSIDES

Two iterations of the Temple Series, a one or three-drawer bedside (shown) with wood frame inset with Verre Eglomise panels. Available in Gold Leaf or Antique Silver Leaf (shown).

ONE-DRAWER
W:26 D:17 H:28

THREE-DRAWER
W:26 D:17 H:30

3 STORM BEDSIDE

A two-drawer corrugated Aged Brass clad bedside with an Aged Mirror top and open shelf. Brass hardware and ring feet. Sycamore-lined drawers. Brass is hand-applied and therefore unique in both appearance and texture.

W:29 D:16.5 H:25





- 4 GILBERT BEDSIDE**
This spacious single drawer bedside in either Dover White Faux Shagreen (shown) or Chocolate Faux Shagreen boasts a large open shelf and is inset into a Frank Gold metal frame.
W:26 D:17 H:28
- 5 JASPER BEDSIDE**
A delicate bedside with a Firmdale Oak frame and contrasting Ivory Vellum detail (5) or wrapped Aged Brass with Verre Eglomise (6). Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.
W:26 D:18 H:28
- 7 CAVELLE BEDSIDE**
A delicate oval Aged Brass (7) or Ivory Vellum (8) single drawer bedside with lower shelf, on tapered Firmdale Oak legs with Aged Brass hardware and toe caps on both. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.
W:20 D:14 H:26



TIO BEDSIDE

This stunningly beautiful bedside simply commands attention. Horizontal bands finished in Raw Brass contrast against the beautiful High-Gloss Lacquered Ivory (shown) or Black Vellum. Three self-closing drawers of varying depths provide concealed storage. Vellum is a natural skin therefore color variation is inevitable.

W:26 D:17.5 H:30

Bookcases

UNIVERSITY BOOKCASES

Minimal, clean lined and elegant, with fixed inset shelves, the frames are finished in Frank Gold with a choice of inserts in Dover White Faux Shagreen, Chocolate Faux Shagreen, Ivory Faux Shagreen, Black Vellum, Ivory Vellum, Frank Leather and Verre Eglomise. Vellum and Leather are natural skins therefore color variation is inevitable.

UNIVERSITY 110

W:39 D:13 H:94

SHELVES:7 CLEARANCE:14





1 BAY BOOKCASE

2 This extra-wide bookcase has a lightly-scaled Frank Gold metal frame that supports an asymmetric arrangement of drawers and shelves covered in Variegated Brown Vellum (1) or Ivory Vellum (2). Vellum is a natural skin therefore color variation is inevitable.
W:59 D:20 H:79



3 LARGE MONDRIAN BOOKCASE

Eight Aged Brass wrapped and Firmdale Oak compartments, backed in alternating Ochre and Red Vellum are arranged with rhythmic calculation and attached to a gilt finished metal frame. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.
W:71 D:16 H:86.5



1



2





1 SMALL MONDRIAN BOOKCASE
Five wrapped Aged Brass and Firmdale Oak compartments backed in alternating Ochre and Red Vellum are attached to a gilt finished metal frame. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.
W:47.75 D:13 H:86.5



UNIVERSITY BOOKCASES
Minimal, clean lined and elegant, with fixed inset shelves, the frames are finished in Frank Gold with a choice of inserts in Dover White Faux Shagreen, Chocolate Faux Shagreen, Ivory Faux Shagreen, Black Vellum, Ivory Vellum, Frank Leather and Verre Eglomise. Vellum and Leather are natural skins therefore color variation is inevitable.

2 UNIVERSITY 112
W:27 D:13 H:72
SHELVES:5 CLEARANCE:16
3 UNIVERSITY 110
W:39 D:13 H:94
SHELVES:7 CLEARANCE:14
4 UNIVERSITY 116
W:28 D:20 H:28
SHELVES:3 CLEARANCE:10
5 UNIVERSITY 108
W:47 D:12 H:94
SHELVES:7 CLEARANCE:16



Cabinets



TIO CABINET

Horizontal bands of Raw Brass wrap around this stunning High-Gloss Lacquered Ivory (shown) or Black Vellum cabinet. Self-closing doors hide two Sycamore lined compartments with an adjustable shelf in each. Vellum is a natural skin therefore color variation is inevitable.

W:86.5 D:20 H:30





1 DANISH FOUR-DOOR CABINET

The Danish Cabinet is a true classic. Built of oak with vellum touch-latch doors, it has four media outlets and two adjustable shelves. Resting on two metal arched legs finished in Aged Gold, it is available with either Firmdale Oak with Black Vellum doors (shown) or Light Oak Limed with Ivory Vellum doors. Vellum is a natural skin therefore color variation is inevitable.

W:89 D:21.5 H:29.5

2 DANISH FOUR-DOOR FISHSCALE

Aged Brass fishscale-embossed doors in an Ivory Vellum surround gives an interesting twist on the Danish Cabinet.

W:89 D:21.5 H:29.5

3 DANISH TWO-DOOR CABINET

A two-door version of our popular Danish Cabinet. Available in Firmdale Oak with Black Vellum touch-latch doors, or Light Oak Limed and Ivory Vellum doors (shown). With two adjustable shelves and four media outlets. Vellum is a natural skin therefore color variation is inevitable.

W:59 D:21.5 H:29.5

1



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3

1 ELGIN CABINET

A bold yet elegant cabinet with a soft curvaceous front outlined in Aged Brass. Available in either Black Vellum (shown), Ivory Vellum, Ochre Vellum, or finished to your specification as part of the Colourist Collection. The interior compartments and four center drawers are lined in Sycamore. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.

W:79 D:23.5 H:32

2 FISHSCALE LONG CABINET

The double-length cabinet in any of our standard wood finishes has hand-applied Ivory Vellum doors which have an overlaid fishscale pattern. The interior has two large compartments with four adjustable shelves. Vellum is a natural skin therefore color variation is inevitable.

W:86.5 D:22 H:32

SPECIAL ORDER ONLY



4

3 FRY CABINET

Ordinarily the embossed fishscale pattern on the brass doors and detailed feet would be the star, but our vibrant Ochre Vellum is the scene-stealer here (shown). Fully Sycamore veneered interior includes two drawers lined in Red Faux Leather. Also available in Black Vellum. Vellum is a natural skin therefore color variation is inevitable.

W:57 D:20 H: 31.5

4 KLEE CABINET

A simple cabinet perfectly scaled for an office or loft apartment, the touch-latch doors conceal two compartments, each with an adjustable shelf. Available standard in Firmdale Oak with Black Vellum doors (shown) or White Matt Lacquer with Cerused Oak doors, which is also part of the Colourist Collection. Vellum is a natural skin therefore color variation is inevitable.

W:59 D:21 H:31.5



5

5 GETTY TWO-DOOR CABINET

This Brown Vellum (shown) or Ivory Vellum cabinet has Aged Brass trim and solid brass vintage-style feet. The interior is lined in Sycamore veneer and comes with two adjustable shelves and four sliding media outlets. Vellum is a natural skin therefore color variation is inevitable.

W:59.5 D:19.5 H:29.5

1 ROYERE FOUR-DOOR CABINET

This collection honors the French designer, Jean Royère. Variegated Brown Vellum panels are inset within Wenge Brown doors (1 & 2), or Ivory Vellum (3) panels are inset within Firmdale Oak doors. Both with Aged Brass details. The interior is lined with Polished Sycamore. Vellum is a natural skin therefore color variation is inevitable.

W:87 D:21.5 H:30

2 ROYERE TWO-DOOR CABINET

W:39.5 D:17.5 H:32

3 ROYERE TALL CABINET

W:48 D:17 H: 93.5



2



3

1



1 POLLOCK DRINKS CABINET

2 Our stunning clean-lined Pollock has been transformed into a modish drinks cabinet. Available in Ivory Vellum (1) with Firmdale Oak or beautiful Black Vellum (2) paneled doors. Both rest on a Frank Gold metal base with Firmdale Oak shelf. The interior has two halogen spots, a Verre Eglomise back panel, pull-out vellum shelves and brass bottle racks on the interior door facades. Vellum is a natural skin therefore color variation is inevitable.

W:51.25 D:20.5 H:75



1



2



3



- 1 POLLOCK VELLUM CABINET**
 2 Paneled vellum doors sit on a Frank Gold metal base above a fixed shelf.
 3 Includes three adjustable shelves within (3). Offered in Ivory Vellum with Light Oak Limed (1) or Black Vellum with Firmdale Oak (2). Vellum is a natural skin therefore color variation is inevitable.

W:51 D:20.5 H:66



4 STORM CABINET

This meticulously hand-wrapped Storm Cabinet in corrugated Variegated Nickel (shown) or Aged Brass stands on five circular cast brass feet and has an inset Aged Mirror top. Two Sycamore lined interior compartments include two adjustable shelves. Brass is a hand-applied finished and is therefore unique in both appearance and texture.

W:87 D:20 H:29.5



New Light in the Darkness

1 DENEUVE CABINET

A sensual boomerang shape gives the Deneuve Cabinet its sophisticated and sculptural edge. Finished in High-Gloss Lacquered Ivory (1) or Black Vellum (2), the cabinet's sinuous outline is highlighted with a band of Raw Brass. Vellum is a natural skin therefore color variation is inevitable.

W:88 D:22 H:29

2





1 CIRCLES LONG CABINET

A pattern of intersecting circles across four doors of Aged Mirror form the design motif of this long, low cabinet in Bleached Oak or Black Stained Oak (shown). Four adjustable shelves are within the oak interior.

W:86.5 D:21.5 H:31.5

2 CIRCLES TALL CABINET

This handsome tall cabinet with five adjustable interior shelves takes the intersecting circles motif in a different direction. Available in Bleached Oak (shown) or Black Stained Oak on Aged Mirror doors.

W:47 D:16 H:95

3 TWISTER CABINET

A long four-door cabinet with a corrugated angular profile sitting on curved Frank Gold metal legs. Two interior compartments each have two adjustable shelves. In Firmdale Oak (shown) or Waxed White.

W: 86.5 D:21.5 H:29.5





ABBADO CABINET

The Abbado Cabinet features concentric circles embossed on Aged Brass panel doors and a Firmdale Oak exterior. Upper and lower compartments lined in our Red Faux Leather provide excellent storage. Brass is hand-applied and therefore unique in both appearance and texture.

W:50.5 D:18.25 H:93



1 ANNA TALL CABINET

An attractive full-height cabinet whose Verre Eglomise doors are set behind an Arts and Crafts inspired lattice in Black (shown) or Bleached Stained Oak. Includes two adjustable shelves in the base section and four adjustable shelves in the top section.

W:55 D:16 H:82

2 ANNA TWO-DOOR CABINET

A smaller version of the Arts and Crafts inspired lattice design, which sits on square tapered legs. Available in either Bleached or Black Stained Oak (shown) with three internal shelves.

W:61 D:20.5 H:34

3 ANNA THREE-DOOR CABINET

A three-door interpretation of the popular Anna design. Includes a set of three drawers to the left and right interior sections and two adjustable shelves in the middle. Available in Bleached Oak (shown) or Black Stained Oak.

W:91.5 D:20.5 H:34





REGENCY WAVE CABINETS

Our popular Regency Wave Cabinets have touch-latch doors and internal adjustable shelves. Part of the Colourist Collection, finished to your specification in any color or sheen.

4 TWO-DOOR CABINET
W:43 D:22 H:33

5 FOUR-DOOR CABINET
W:84 D:22 H:33





1 FELIX TALL MEDIA CABINET

A two-piece media cabinet offered in Ivory Vellum with Light Oak Limed (shown) or Black Vellum with Firmdale Oak, resting on a Frank Gold metal base. The Sycamore lined interior has three adjustable shelves. Vellum is a natural skin therefore color variation is inevitable. Allow 12-14 weeks for delivery.

W:59 D:21.5 H:89

SPECIAL ORDER ONLY

2 VADIM CABINET

A striking three-door Black Vellum (shown) or Ivory Vellum cabinet with waves of overlaid solid brass. The whole rests on quirky feet. Includes two adjustable Sycamore shelves within two interior compartments. Vellum is a natural skin therefore color variation is inevitable.

W:59 D:22.25 H:30.5



Chests



3



4



1 BROOKLYN CHEST

2 Making a fresh statement using familiar materials in a whole new way, this three-drawer chest in either Zinc Metal (1) or Blackened Brass Shagreen (2) is supported by wrapped Aged Brass rectangular legs inset with clear acrylic panels. Brass is hand-applied and therefore unique in both appearance and texture.

W:44.5 D:17.75 H:32

3 BALTHAZAR CHEST

A wonderfully exaggerated bow chest with four drawers covered in a subtle Black Vellum (shown) or Variegated Cloudy Brown Vellum. Vellum is a natural skin therefore color variation is inevitable.

W:47 D:23.5 H:33.5

4 BRIGHTON CHEST

This three-drawer chest is perfect for a New York apartment or London pied à terre. Featuring beveled Plain Mirror on three sides, Ebonized wood pulls and tapered legs, like its companion bedside.

W:41 D:18 H:33



1 PTOLEMY CHEST
Shagreen and contemporary hardware modernize this dramatic adaptation of a 19th century inverted bow chest. Available in Chocolate Shagreen with Nickel pulls (shown) or Ivory Shagreen with Aged Brass pulls.
W:41.5 D:23 H:33.5

2 TIO CHEST
Horizontal bands of Raw Brass contrast against beautiful Black Vellum (shown) or High-Gloss Lacquered Ivory finish. Four self-closing drawers of varying depths provide concealed storage. Vellum is a natural skin therefore color variation is inevitable.
W:43.5 D:19.75 H:31.5





3 RICHTER CHEST

A new classic, the Richter Chest is in pebble grained Black Leather, with Sycamore lined drawers and legs featuring a saddle-stitched detail segmented by Aged Brass accents. Available in two sizes. COL available. Part of a larger collection of desks, tables, and lighting.

LARGE W:47.25 D:21.75 H:31.5
SMALL W:39 D:21.75 H:31.5

4 PERCY CHEST

Updated for the 21st century in Bleached Ivory Vellum with three concave Aged Brass wrapped drawers and legs. Brass is hand-applied and therefore unique in both appearance and texture. Vellum is a natural skin therefore color variation is inevitable.

W:43 D:19.75 H:33





Desks

CORTES LARGE DESK

A stylish four drawer desk that appears elegantly simple, but offers enough surface for serious work. Shown here in Black Vellum on square steel legs finished in Cortes Gold. Vellum is a natural skin therefore color variation is inevitable.

LARGE W:72 D:35.5 H:30

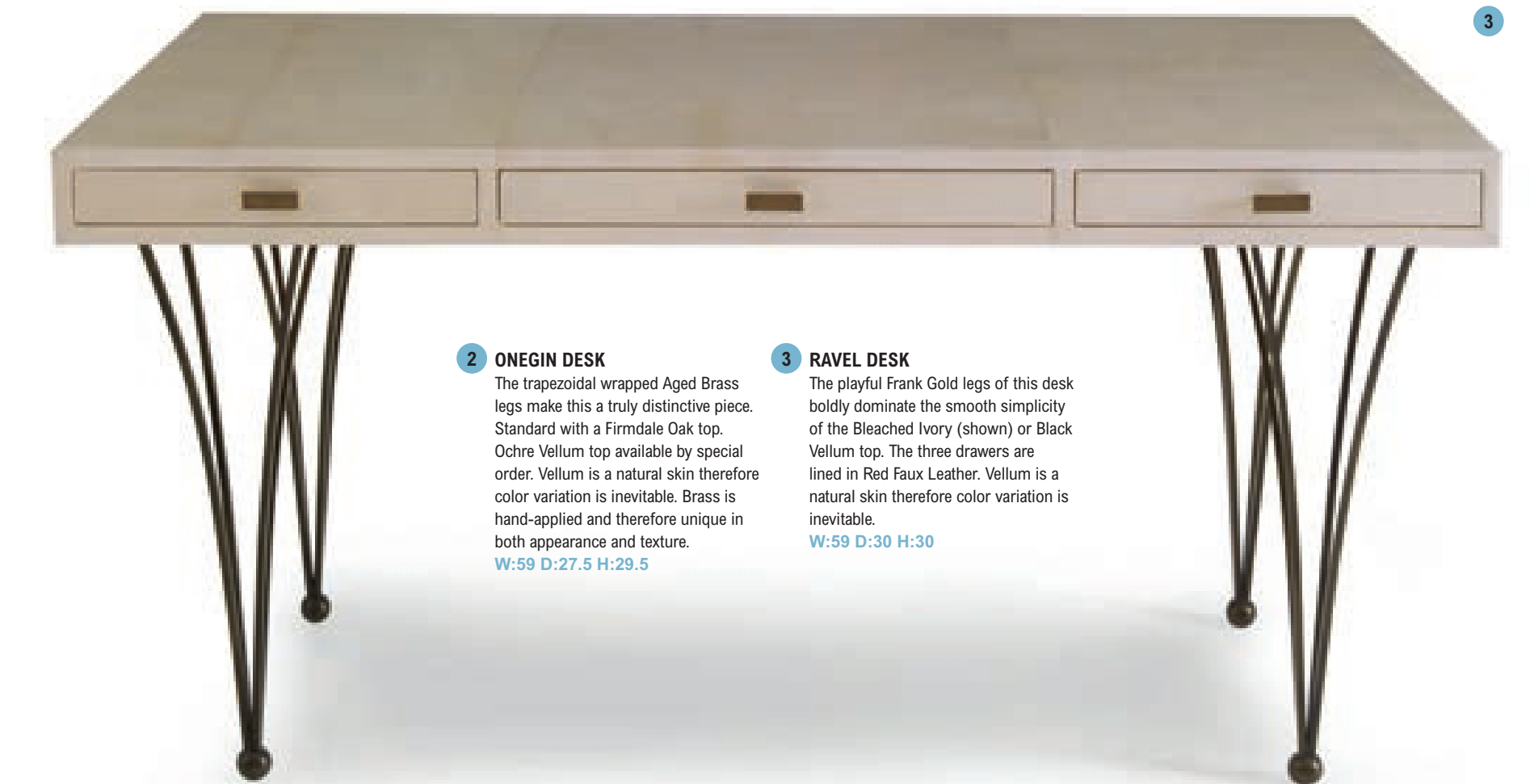
**1 BROOKLYN DRESSING TABLE**

This dressing table / desk complements the rest of the Brooklyn Collection. The inset Verre Eglomise top sits over three drawers, supported on Aged Brass wrapped rectangular legs with inset clear acrylic panels. Available in Zinc Metal Shagreen (shown) or Blackened Brass Shagreen. Brass is hand-applied and therefore unique in both appearance and texture.

W:48 D:23.75 H:30



2



3

2 ONEGIN DESK
The trapezoidal wrapped Aged Brass legs make this a truly distinctive piece. Standard with a Firmdale Oak top. Ochre Vellum top available by special order. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.
W:59 D:27.5 H:29.5

3 RAVEL DESK
The playful Frank Gold legs of this desk boldly dominate the smooth simplicity of the Bleached Ivory (shown) or Black Vellum top. The three drawers are lined in Red Faux Leather. Vellum is a natural skin therefore color variation is inevitable.
W:59 D:30 H:30



1 HASLEV DESK

A wonderful clean-lined desk in diamond-matched Santos Rosewood with Ivory Vellum drawer fronts and brass faux escutcheons. Vellum is a natural skin therefore color variation is inevitable.

W:59.5 D:29.5 H:30

2 FRANK DESK

This 1940s inspired desk is available in Light Oak Limed (shown) or Firmdale Oak, both with Ivory Vellum drawers and inset writing blotter. Vellum is a natural skin therefore color variation is inevitable.

W:44 D:26.5 H: 32.5





3

3 MARCEL DESK

The Jean Royère inspired frame of this desk has an undulating Aged Brass base capped with spheres, supporting a top with three drawers. Available in Ochre Vellum (shown) or Black Vellum. Vellum is a natural skin therefore color variation is inevitable.

LARGE W:72 D:35.5 H:30

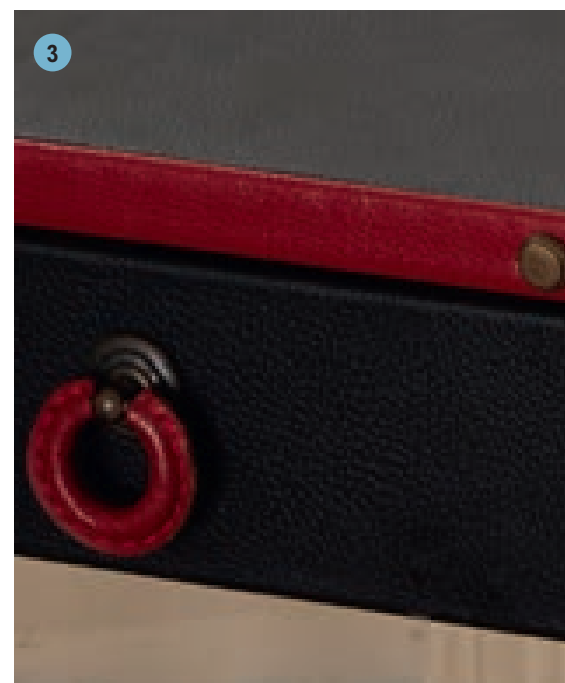
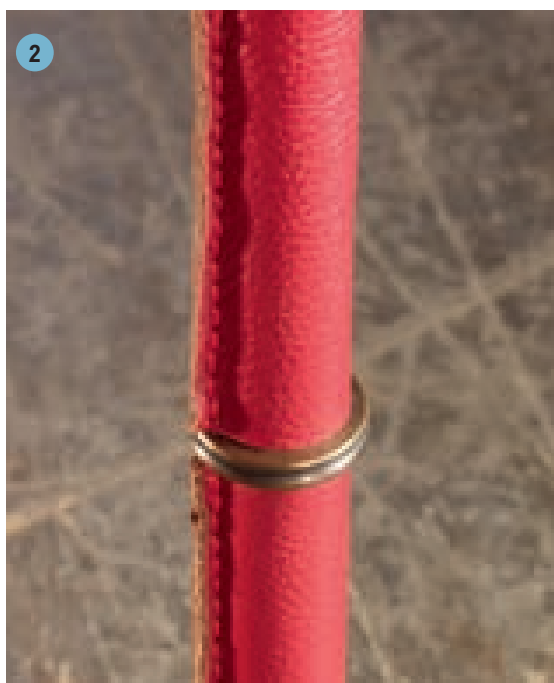
SMALL W:59 D:28.5 H:30



1 RICHTER DESK

2 Luxurious materials, artisan fabrication and a utilitarian post-war aesthetic are what inspire this new classic. Covered in pebble grain leather with saddle-stitched detailing on the frame and legs, the desk is available with Black Leather frame and Red Leather top (1) or Red Leather frame (2) with a Black Leather top (3). COL also available. Part of a larger series of tables, chests and lighting.

W:63 D:31.5 H:31





4



- 4 JANE CHURCHILL CURVED DESK**
 This diminutive desk, scaled down from a 1940s original, still offers plenty of storage. The concave frame is covered in Black Vellum, its eight self-closing drawers have brass pulls. Vellum is a natural skin therefore color variation is inevitable.
W:60 H:26.5 D:30.5

- 5 ALBERT DESK**
 This simple desk with tapered legs in Fumed Grey Oak has three Ivory Vellum drawers with brass pulls. Adapted from a Jean-Michel Frank original, it is the perfect writing desk in a living area or bedside. Vellum is a natural skin therefore color variation is inevitable.
W:47 D:26 H:30



1 CORTES DESK

2 A stylish desk that appears elegantly simple, but offers enough surface for serious work. The top is finished in Black (1) or Brown Vellum (2) and rests on square steel legs finished in Cortes Gold. Four drawers with brass pulls are framed by a beveled detail, the only articulation of an otherwise streamlined statement. Vellum is a natural skin therefore color variation is inevitable.

SMALL W:59 D:28 H:30
LARGE W:72 D:35.5 H:30



Mirrors

PALAZZO MIRROR

A beautiful Venetian style mirror that has become another Chichester classic. A rosette detail is on the Verre Eglomise frame surrounding the Aged Mirror inset. Shown here as a custom, special order size.

PALAZZO MIRRORS

A beautiful Venetian style mirror that has become another Chichester classic. The square and rectangular versions have a rosette detail on the Verre Eglomise frame surrounding the Aged Mirror insets.

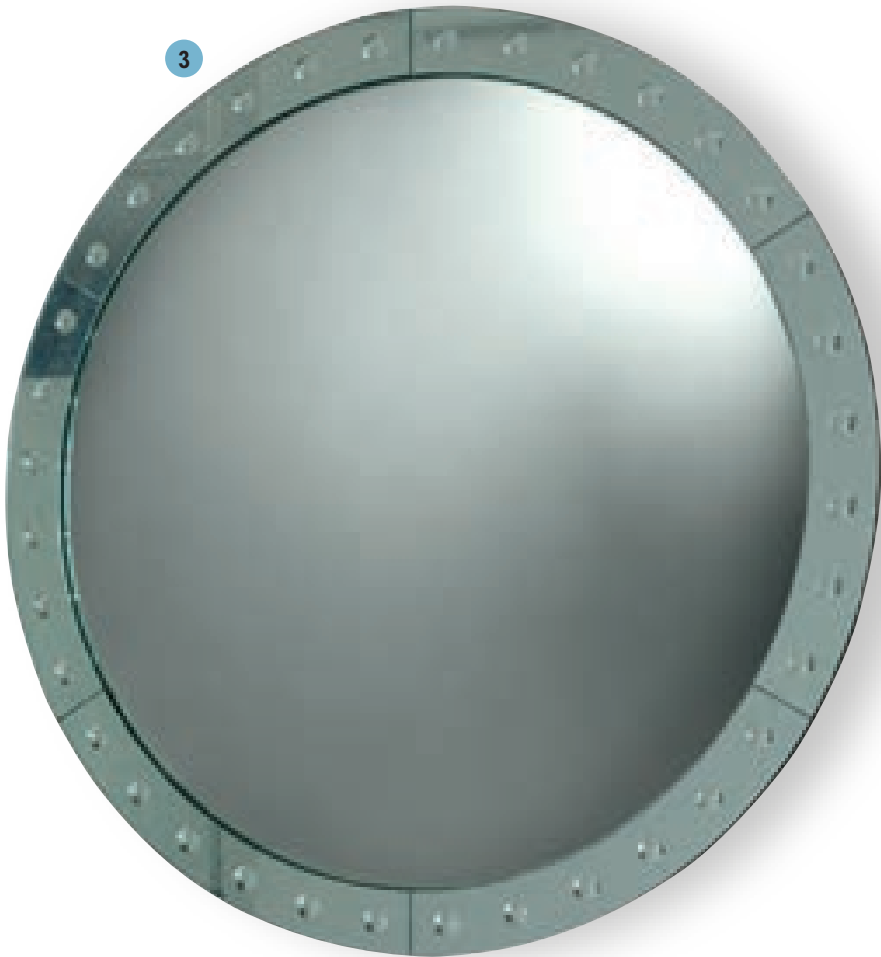
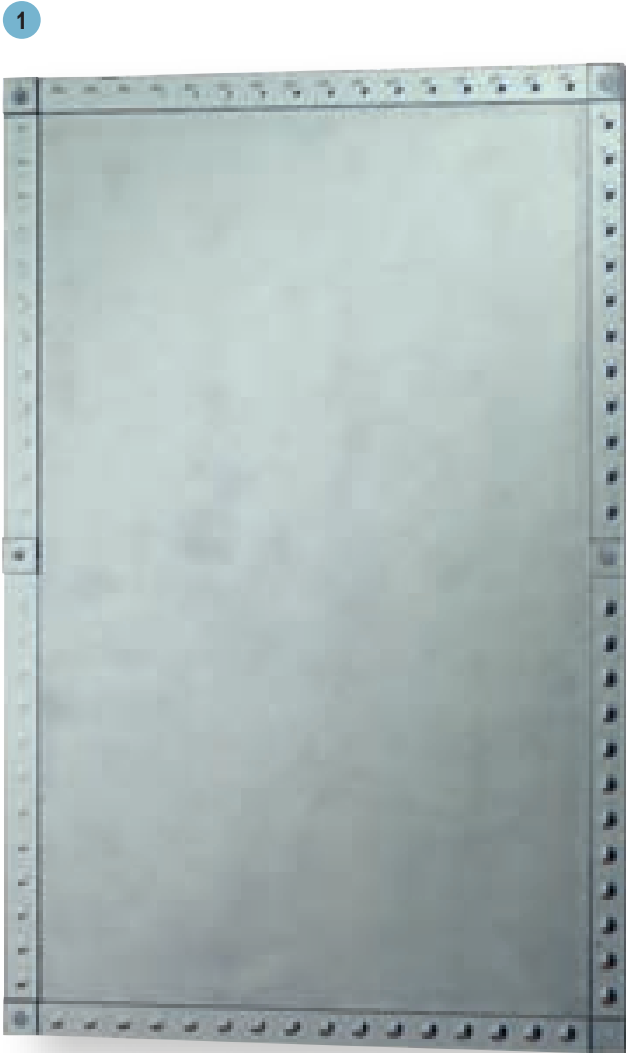
1 SMALL RECTANGULAR
W:36 D:2 H:55

MEDIUM RECTANGULAR
W:30 D:2 H:72

2 LARGE RECTANGULAR
W:39.5 D:2 H:79

EXTRA LARGE SQUARE
W:79 D:2 H:79

3 CONVEX ROUND
DIA:56 D:3.25





1

RANDOM MIRRORS

A staccato arrangement of Aged Mirror and Verre Eglomise, the Random Mirror comes in three standard sizes.

1 EXTRA LARGE SQUARE
W:79 D:1.25 H:79

2 LARGE RECTANGULAR
W:30.5 D:1.25 H:63

3 SMALL RECTANGULAR
W:27.5 D:1.25 H:39.5

2



3



1



1 AGOSTINO MIRROR

Add instant architectural interest to any wall with this stunning mirror. A reeded Aged Brass frame surrounds an Aged Mirror with a beveled edge detail. Brass is hand-applied and therefore unique in both appearance and texture.
W:39.5 D:1.5 H:79

2 TEMPLE RECTANGULAR MIRROR

An elegantly simple raised central mirror with a Verre Eglomise surround in Antique Silver Leaf or Gold Leaf (shown) frame.
W:39 D:3.5 H:49

3 HENNESSEY MIRROR

An architectural Aged Brass framed mirror with notched symmetrical ends, with Antique Mirror inset. Brass is hand-applied and therefore unique in both appearance and texture.
W:29.5 D:1.5 H:47.5

4 QUEEN ANNE MIRROR

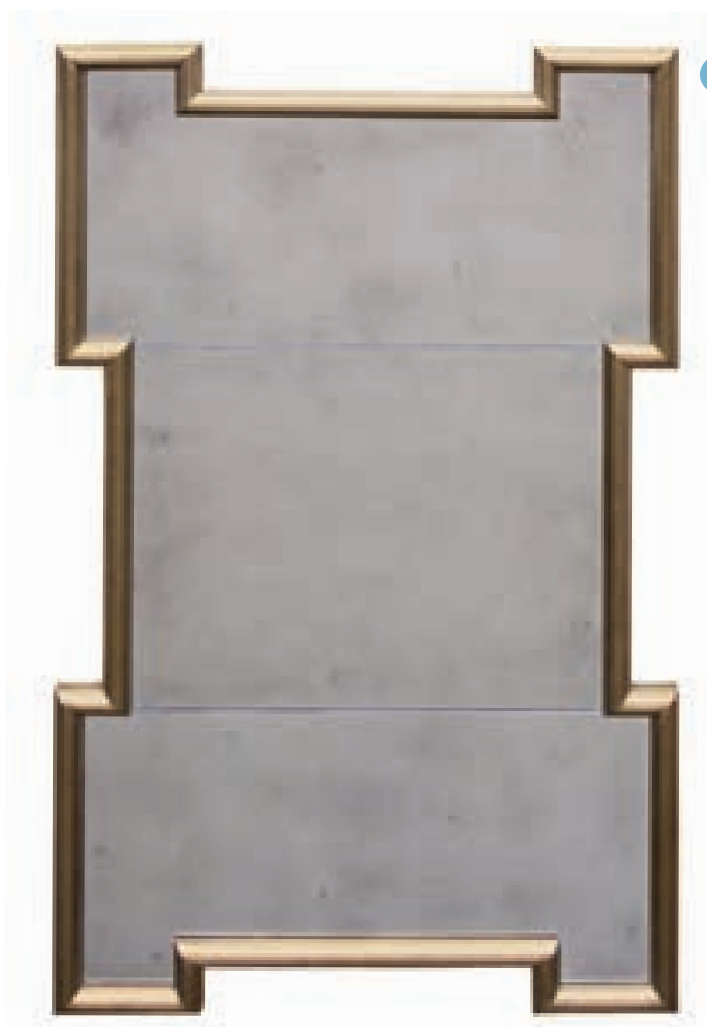
A faithful reproduction of a circa 1710 original, with Gold Leaf detail on the wood frame surrounding either an Aged Mirror or Plain Mirror center (shown).
W:28 D:1.5 H:63



2



4



3

1 COUNTESS MIRROR

The Countess Mirror radiates a natural glow with an Aged Mirror panel which is surrounded by an asymmetrically curved frame in a Brown Brass finish.

W:32 D:1.25 H:43.25

2 VIOLETTA MIRROR

Different sized Aged Mirror scrolls flourish around a Plain Mirror center in this lyrical composition.

W:32 D:1 H:48

3 BARDOT MIRROR

A handsome, geometric Plain Mirror which commands attention, framed within a Verre Eglomise border.

W:30 D:1.5 H:47.5

4 DAVENPORT MIRROR

Stately and formal, the Davenport Mirror features decorative Aged Mirror studded with Aged Brass, within a Black Vellum (shown) or Bleached Ivory Vellum frame.

W:36 D:1 H:60

**5 JANE CHURCHILL
EBURY MIRRORS**

Designed by Jane Churchill, this Gothic-inspired mirror with a quatrefoil detail is available with a Verre Eglomise, Plain or Aged Mirror (shown) center and Weathered Oak, Louis Paint or Fool's Gold frame (shown).

SMALL DIA:36 D:2

LARGE DIA:47 D:2

6 TEARDROP MIRROR

Minimal, yet warm and inviting, the Teardrop Mirror appears to hang from a brass dowel, but it's all an illusion. A Brown Brass frame surrounds the Aged Mirror inset.

W:32 D:1 H:44

7 DUCCIO MIRROR

This barbed quatrefoil mirror has a Weathered Grey Oak frame with an Aged Mirror center.

W:42 D:1.8 H:42

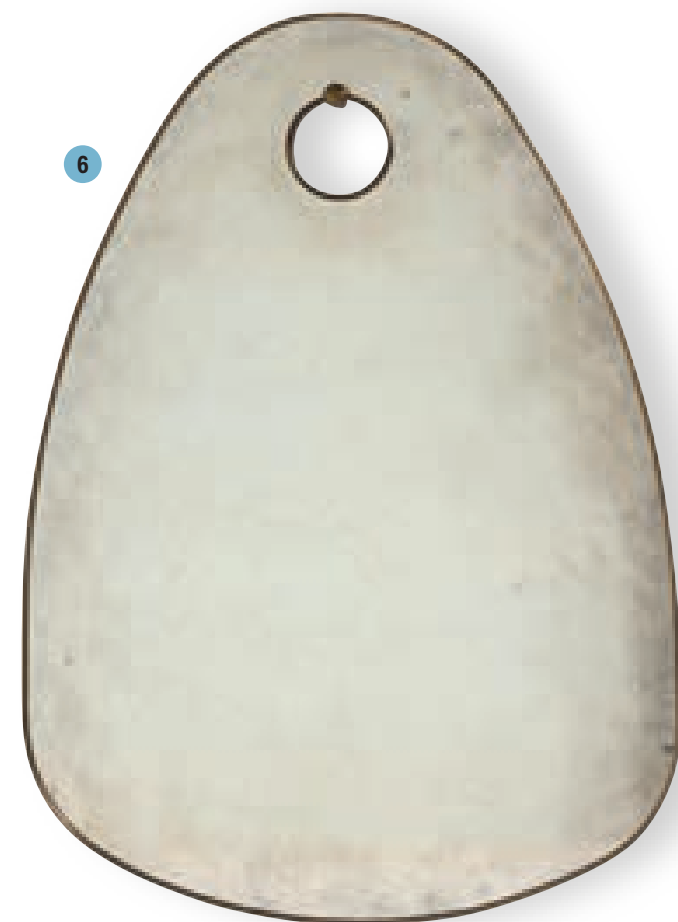
8 RHAPSODY CONVEX MIRRORS

The indented Aged Mirror frame which surrounds the convex Verre Eglomise center was inspired by Jan van Eyck's painting, 'The Arnolfini Portrait'.

EXTRA LARGE DIA:55 D:3

LARGE DIA:39 D:3

SMALL DIA:18 D:3









Upholstery

Benches



1 AVELLINO BENCH

A sublimely sophisticated mid-century inspired bench, in a Firmdale Oak frame with Aged Brass ferrules on the legs. The loose, boxed seat cushion is available in COM, or our selection of velvets and linens.

SMALL W:47 D:15.5 H:22.25

SEAT H:17

COM 6 yds

LARGE W:60 D:16 H:22

SEAT H:18

COM 6 yds



2 LONDON BENCH

This elegant bench with tapered, carved legs and a tightly upholstered seat is available in a wide variety of standard wood finishes and upholstery options.

W:48 D:16 H:20

COM 2 yds

ZEBRA BENCH

Quintessentially 1950s in inspiration, the Zebra Bench (3) and Zebra Stool (4) are available in a variety of wood finishes and upholstery details, from COM to our broad selection of velvets and linens.

3 BENCH W:51 D:21 H:21

SEAT H:19

COM 2 yds

4 STOOL W:27 D:21d H:19.5

SEAT H:17

COM 1 yd





FELIX BENCHES

Simple and serene, the Felix Bench looks great in any situation. The tight upholstered seat is standard with folded corners and a button center detail on a Frank Gold (1 & 2) or Antiqued Silver Leaf (3) frame.

- 1 **FELIX LONG**
W:48 D:14 H:19
COM 2 yds
- 2 **FELIX LONG NARROW**
W:59 D:10 H:18.5
COM 2 yds
- 3 **FELIX SMALL NARROW**
W:30.25 D:10 H:17
COM 2 yds



4



5

4 TEMPLE LONG BENCH
Part of the Temple Series, this bench features a wood frame with inset Verre Eglomise panels on all sides and a tightly upholstered seat cushion with folded corners and button-tufted detail. Available in either Gold Leaf or Antique Silver Leaf (shown).
LONG W:48 D:14 H:19
COM 2 yds
SMALL W:21.5 D:22 H:14
COM 1 yd

5 RENE LONG BENCH
Art Deco inspired waterfall edge bench with an attached seat, upholstered with a folded corner detail. Available in Chocolate (shown), Ivory or Dover White Faux Shagreen with a leafed finish underneath.
W:48 D:14 H:19
COM 2 yds



Lounge Chairs



2



3

1 TURIN CHAIR

Pitched perfectly on sleek, sculptural cast brass legs, the Turin's sensual, enveloping frame is truly comfortable, matching the elegance of its mid-century Italian design aesthetic.

W:28 D:29.5 H:36.5

SEAT H:16.5 ARM H:25.5

COM 5 yds

2 CHAGAL CHAIR

The Danish sensibility of the Chagal chair lends its sensuous profile an air of panache. Available in White Distressed Walnut and COM, or our selection of velvets and linens.

W:27.5 D:31 H:31

SEAT H:17 ARM H:26.5

COM 3 yds

3 ALBERTO CHAIR

This deceptively simple mid-century inspired chair is a feat in complex engineering with its cantilevered arms. The tight seat and back are contoured for comfort. Standard in White Distressed Walnut and COM, or our selection of velvets and linens.

W:24.5 D:26.5 H:31.25

SEAT H:16 ARM H:24.5

COM 3 yds



1 BLANCHARD CHAIR & OTTOMAN

A spool-framed chair in a variety of standard wood finishes with a boxed seat and back cushion topped with a semi-attached bolster. Available in COM or our selection of velvets and linens. Matching upholstered ottoman also available.

CHAIR W:28.5 D:33 H:37.5
SEAT H:22 ARM H:22.5
COM 3.75 yds

OTTOMAN W:24 D:20 H:13
COM 1 yd

2 CLAREMONT CHAIR & OTTOMAN

This classic faux-bamboo chair has a boxed seat and back cushion topped with a semi-attached bolster. Available in COM or a selection of velvets and linens. Matching upholstered ottoman also available.

CHAIR W:27 D:35 H:40
SEAT H:20 ARM H:24.5
COM 4.5 yds

OTTOMAN W:27 D:20 H:14.5
COM 1 yd

3 KELSO CHAIR

The Kelso chair is an over-scaled adaptation of a classic library wing chair, with a loose seat cushion and tightly upholstered inside back. Shown here with optional nail trim, available in Aged Brass or Polished Nickel. Standard in a variety of wood finishes.

W:32 D:31 H:44
SEAT H:18 ARM H:26
COM 6 yds









2

1 POLLOCK CHAIR

Low, wide and deep enough to curl up in, the Pollock Chair is based on a 1964 original, with a frame in Stainless Steel (shown) or Frank Gold finish. Available in COM or a selection of velvets and linens. Also available as a sofa.

W:33 D:34 H:28

SEAT H:16 ARM H:25

COM 6.5 yds

2 MONTEZ CHAIR

The low, angular lines and sweeping wide arms of the Montez Chair create the perfect mix of mid-century style and comfort, updated by the three button detail and wrapped Aged Brass splayed leg.

W:31.5 D:32 H:35

SEAT H:17 ARM H:18

COM 5 yds

3 EMMA CLUB CHAIR

The Emma's horn-shaped back legs and turned front legs nod simultaneously to the 19th and 20th centuries. The optional nail trim is available in Aged Brass or Polished Nickel. A variety of standard wood finishes are available, with upholstery in COM, velvet or linen.

W:26 D:30 H:37

SEAT H:18 ARM H:24

COM 4 yds



3

1 MARCS CHAIR

Our contemporary interpretation of a late 1940s French slipper chair offers sophistication and honest comfort. The chair's angular wood frame is available in a variety of finishes and choice of COM, velvets or linens.

W:24.5 D:28.5 H:31.5

SEAT H:17

COM 3 yds

2 MATHIAS CHAIR & OTTOMAN

This sinuous and sexy chair is our version of a classic Danish shape, updated to a scale more suited for today. The curvy frame is offered in a variety of standard wood finishes. Available in COM or our selection of velvets and linens. Matching ottoman is also available.

CHAIR W:26 D: 31 H:35.5

SEAT H:16 ARM H:25

COM 3 yds

OTTOMAN W: 26 D:21 H:15

COM 1 yd



3 LAUREN ARM CHAIR

An amply scaled low and deep arm chair with beautifully pebble grained Black Leather on a low steel frame. The seat and back are standard in lightly distressed Wine Leather and available in COM, COL or our selection of velvets and linens.

W:25.5 D:33.5 H:34

SEAT H:18.5 ARM H:21.25

COM 5 yds



1



1 SUGAR CHAIR

This low lounge chair is as stylish as it is comfortable. The continuous arms are slightly concave and available standard in Black Grained Oak. Specify COM, or choose from our selection of linens and velvets.

W:27 D:33 H:29

SEAT H:17 ARM H:23.5

COM 3 yds

2 WHITBY CHAIR

This contemporary wing chair comes tightly upholstered with a button detail on the inside back. The angular arms and legs are available in a variety of standard wood finishes. Specify COM, or choose from our selection of linens and velvets.

W:24 D:31 H:45

SEAT H:18 ARM H:23.5

COM 5 yds

2



Dining & Bar Chairs & Stools



VIRGINIA CHAIR

This classically inspired chair has cantilevered arms and a tightly upholstered seat and back. Tapered round front legs and splayed back legs are available in a variety of standard wood finishes. Specify COM, or choose from our selection of linens and velvets.

ARM CHAIR W:27 D:26 H:34

SEAT H:18 **ARM** H:27

COM 3.5 yds

1



1 KLINT CHAIRS

With a straightforward wood frame and slightly concave upholstered seat and back, Klint brings simplicity and timeless style to any dining table. Available as a Side (1) or Arm Chair (3) in White Distressed Walnut in COM, or our selection of linens and velvets.

SIDE CHAIR

W:24 D: 22.5 H:35

SEAT H:19.5

COM 3 yds

ARM CHAIR

W:25.5 D:24 H:35

SEAT H:19 ARM H:27.5

COM 3 yds



2



3



4

2 LONDON CHAIRS

This elegant dining chair has a tight seat and tall back with a rolled, pleated detail. The tapered front leg has a grooved detail in contrast to the smooth inverted back leg. Available in a variety of wood finishes and in COM or a selection of velvets and linens.

ARM CHAIR

W:25.5 D:25 H:38.75

SEAT H:20 ARM H:26.5

COM 3 yds

SIDE CHAIR

W:21 D:25 H:38.75

SEAT H:20

COM 2.5 yds

1

1 Luccio Dining Chair

The beautifully sculpted solid oak frame is inspired by a 20th century original, but Luccio is entirely fresh for today. Artful and simple, it is a timeless addition to any room. Standard in Firmdale Oak (shown) or White Distressed Walnut with a wrapped back, upholstered in COM, COL, linens or velvets.

ARM CHAIR W:23 D:23 H:31
SEAT H:18 **ARM** H:27.75
COM 2 yds

SIDE CHAIR W:21 D:23 H:30.75
SEAT H:18
COM 2 yds

2 Sorrento Dining Chair

This quintessentially English keyhole dining chair features round-tapered front legs and sabre back legs with a tightly upholstered seat and back with no welt on the frame. Standard in a variety of wood finishes, upholstered in COM, linens or velvets.

W:21 D: 25 H:37
SEAT H:19 **ARM** H:26.5
COM 2.5 yds

3 Lucia Dining Chair

This comfortable shield back chair, shown with optional cut-out detailing, comes standard with self-welt on the frame. The wood legs are available in a variety of finishes with upholstery offered in COM or a selection of linens or velvets.

W:22 D:26 H:38.5
SEAT H:19 **ARM** H:26.5
COM 2 yds

4 Zebra Arm & Side Chairs

Of 1950s inspiration, the Zebra Arm or Side Chair (shown) are available in a variety of wood finishes and upholstery options, from COM to our selection of linens or velvets.

ARM CHAIR W:26.5 D:29 H:35
SEAT H:20 **ARM** H:26.5
COM 3 yds

SIDE CHAIR W:24.5 D:27 H:37
SEAT H:20
COM 3 yds



2



3



4



5



1



**EMMA BAR & COUNTER STOOLS
EMMA DINING ARM & SIDE CHAIRS**

This curvaceous design's horn-shaped back legs and turned front legs are available in a variety of standard wood options. The optional nail trim is available in Aged Brass or Polished Nickel. Standard with four fabric covered buttons on the inside back, in COM or our selection of linens and velvets.

1 BAR W:21 D:19.5 H:45.5
SEAT H:30.5
COM 3 yds

COUNTER W:21.5 D:22 H:39
SEAT H:24
COM 3 yds

2 ARM W:22.5 D:24 H:38.5
SEAT H:18.5 ARM H:26
COM 3.5 yds

3 SIDE W:21 D:24.5 H:38.5
SEAT H:18.5
COM 3 yds

2



3



Settees Sofas & Chaises



AMALFI SOFA

The Amalfi Sofa looks great from every angle. The lines embrace mid-century styling while adapting the proportions for today. Resting on solid brass Gio Ponti inspired legs, it fits well in a formal setting or can be dressed down for a more casual environment. Specify COM, or choose from our selection of linens and velvets.

W:91 D:37 H:30.5

SEAT H:15.75 ARM H:30.5

COM: 11 yds

1



2



1 POLLOCK SOFA

Low, wide and deep enough to curl up in, the Pollock Sofa is based on a 1964 original, with frame in Stainless Steel (shown) or Frank Gold finish. Available in COM or a selection of velvets and linens. Also available as a club chair.

W:63 D:33 H:27

SEAT H:14 ARM H:25

COM 12 yds

2 MARCS CHAISE LONGUE

A serendipitous inspiration from two slipper chairs face-to-face in the workshop. The striking profile of the standard Truffle finished wood frame outlines this tightly upholstered chaise, available in COM or a selection of velvets and linens. Bolsters and contrast welt shown are additional, not standard.

W:57 D:23.75 H:30.5

SEAT H:18.25

COM 6 yds



LIBRARY SOFA

A contemporary adaptation of an early 19th century original with a bench seat cushion and tightly upholstered back and arms. The carved wood frame forms the curvilinear legs, finished with brass sabots on casters. Available in a variety of standard or custom finishes.

3 TWO-SEAT
W:49 D:29.5 H:36.5
SEAT H:20 ARM H:25
COM 7 yds

4 THREE-SEAT
W:72 D:29.5 H:36.5
SEAT H:20 ARM H:25
COM 10 yds

1 KELSO LOVESEAT

The Kelso Loveseat is an over-scaled adaptation of a classic library wing chair, with a loose seat cushion and tightly upholstered inside back. Shown here with optional nail trim, available in Brass or Polished Nickel. Standard in a variety of wood finishes.

W:57 D:30 H:44

SEAT H:20 ARM H:26

COM 9 yds

2 EMMA SETTEE

The Emma's horn-shaped back legs and turned front legs simultaneously nod to the 19th and 20th centuries. The optional nail trim is available in Aged Brass or Polished Nickel. A variety of standard wood finishes are available, with upholstery in COM, velvet and linen.

W:52.5 D:30.5 H:35.5

SEAT H:18 ARM H:24

COM 8 yds

3 BLANCHARD SOFA

A spool-framed sofa with boxed seat and back cushion topped with a semi-attached bolster. Available in a variety of standard wood finishes with COM, or a selection of velvets and linens.

W:56.5 D:33 H:37.5

SEAT H:21 ARM H:22.5

COM 7.5 yds





Coffee Tables





2



3

1 GARCON COFFEE TABLE

Functional and beautiful, the two-tiered Aged Brass clad frame appears to float, although it rests on a recessed Brown Vellum base. The lower Verre Eglomise shelf adds additional surface space. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.

SQUARE W:47.25 D:47.25 H:18
RECT W:59 D:31.5 H:18

2 BONAPARTE COFFEE TABLE

Making a quiet statement that works in any setting, this table's simple frame is finished in Raw Brass and supports a High-Gloss Lacquered Ivory Vellum top. Vellum is a natural skin therefore color variation is inevitable.

W:51 D:31.5 H:17.75

3 LEOPOLDO COFFEE TABLE

This practical round table has a beautiful top and base in High-Gloss Ivory Vellum (shown), or Limed Black Oak (special order) with pitted Raw Bronze legs. Vellum is a natural skin therefore color variation is inevitable.

DIAMETER:39.5 H:17.75

1



2





1 DELON COFFEE TABLE

2 This monolithic table in our innovative Zinc Metal (1) or Blackened Brass Shagreen (2) is burnished to give it a subtle glow, adding instant scale to any grouping. Shagreen has never looked so good.

W:51.25 D:31.5 H:15

3 JACQUES COFFEE TABLE

4 This minimalist coffee table brings maximum impact. Available standard in either Blackened Brass Shagreen with High-Gloss Lacquered Ivory Vellum side panels (4) or Zinc Metal Shagreen with natural Black Vellum side panels (5). Vellum is a natural skin therefore color variation is inevitable.

SMALL W:51.5 D:17.5 H:15.75

LARGE W:59 D:31.5 H:18

1 JASPER COFFEE TABLE

Refined strokes define the Jasper CoffeeTable. With its wrapped Aged Brass frame and Verre Eglomise inset panels (shown) or Firmdale Oak and contrasting Bleached Vellum inset panels, the materials lend warmth to an otherwise restrained statement. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.

W:54 D:28 H:18



2 BELLINI COFFEE TABLE

Referencing the bold textile patterns of the 1960s, this quirky coffee table has an overlaid Aged Brass design on Ivory Vellum. It is encased in glass and framed in Firmdale Oak, making it an effortless way to live with natural materials. Vellum is a natural skin therefore color variation is inevitable.

SMALL W:59 D:20 H:18

LARGE W:54 D:32 H:18



3 BROOKLYN COFFEE TABLE

A showstopper for such a minimal form, in Zinc Metal Shagreen (shown), Blackened Brass Shagreen (to order) or High-Gloss Lacquered Ivory Vellum. The open frame shelf is inset with Verre Eglomise and is supported by wrapped Aged Brass open rectangular legs.

W:54 D:28 H:18





4

- 4 SAVOY COFFEE TABLE**
Two vertical Ivory Vellum wrapped panels intersect a Verre Eglomise shelf and clear glass top in this sophisticated coffee table. The top edge and subtle arch detail are clad in Aged Brass. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.
W:59 D:31 H:14.5



5

- 5 TRIBECA TWO-TIER COFFEE TABLE**
This Art Deco inspired coffee table takes on a second life in its Bleached Aged Oak finish. Open-grain rift-sawn oak is diamond matched on the top and shelf.
DIAMETER:39 H:18



1

1 RENE COFFEE TABLE

An Art Deco inspired waterfall edge coffee table. Available in Dover White (shown) or Chocolate Faux Shagreen with a distressed leaf finish underneath.
W:43 D:26 H:20

2 DALI COFFEE TABLE

Heavy in scale, yet reduced to pure form, this 1970s inspired table in Bleached Vellum (shown) or Black Vellum has a Verre Eglomise bottom shelf and border on the clear glass top to add extra sparkle. Vellum is a natural skin therefore color variation is inevitable.

W:51 D:31.5 H:18



2



3



4

3 TEMPLE COFFEE TABLE

A striking Verre Eglomise paneled coffee table with contrasting Antiqued Gold or Antiqued Silver Leaf (shown) wood frame.

SQUARE W:47 D:47 H:20

SMALL RECT W:43 D:24 H:20

LARGE RECT W:48 D:26 H:19.5

4 RIACE COFFEE TABLE

This low, monolithic and commanding coffee table appears to be a single piece of cast bronze. Finished in Blackened Bronze with a slight verdigris patina, this innovative finish has the feel of solid metal without the tremendous weight.

W:43.25 D:43.25 H:14.5

1 CORTES COFFEE TABLE

This beautifully stylish coffee table has classic mid-century lines. The top is finished in Variegated Brown (shown) or Black Vellum with Cortes Gold finished steel legs. There are four Sycamore lined drawers. Vellum is a natural skin therefore color variation is inevitable.

W:54 D:32 H:19



2 RICHTER COFFEE TABLE

A new classic, the Richter Coffee Table is wrapped in pebble grained Red Leather (shown) or Black Leather with saddle-stitched detail on the legs and an Aged Mirror top. COL also available. Part of a larger series of chests, desks and lighting.

W:51.5 D:31.5 H:18

2





Console Tables

MAX CONSOLE TABLE

Seemingly forged in bronze, the Max Console has the appearance of a solid cast piece. Finished on all sides in our innovative Dark Bronze as shown.

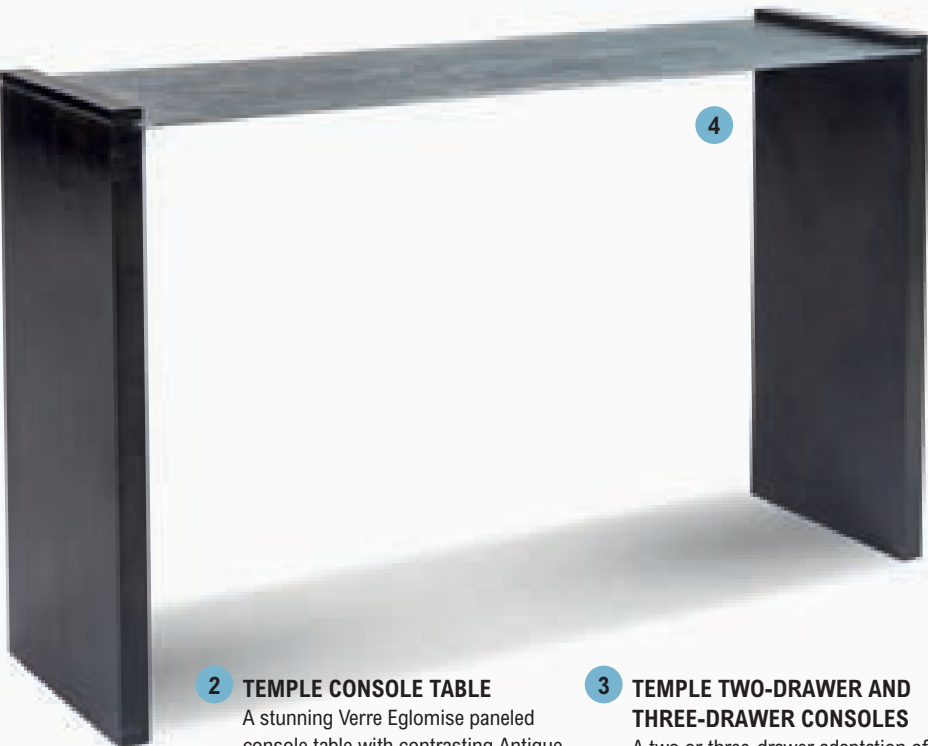
W:35 D:11 H:31.5

**1 RENE CONSOLE TABLE**

Art Deco inspired waterfall edge console table with single drawer and brass detail. Available in Black Vellum (shown), Ivory Vellum, Chocolate Faux Shagreen, or Dover White Faux Shagreen. With a distressed leaf finish underneath.

W:51 D:14 H:33.5





2 TEMPLE CONSOLE TABLE
A stunning Verre Eglomise paneled console table with contrasting Antique Silver Leaf or Gold Leaf wood frame and undersides. Part of a series of bedsides, benches, coffee tables and mirrors.
LARGE W:51 D:14 H:33
SMALL W:32 D:12 H:33

3 TEMPLE TWO-DRAWER AND THREE-DRAWER CONSOLES
A two or three-drawer adaptation of the Temple console table with contrasting Gold or Antique Silver Leaf wood frame and undersides.
TWO-DRAWER W:31.5 D:12 H:33.5
THREE-DRAWER W:52 D:14 H:33

4 JACQUES CONSOLE TABLE
This console table combines Black Vellum legs with an inset Zinc Metal Shagreen top. Vellum is a natural skin therefore color variation is inevitable.
W:51.25 D:15 H:33.5

5 LIBERTY CONSOLE TABLE
The rough and pitted texture of this heavy console is finished on all sides in Blackened Brass, which is cool to the touch and has the appearance of cast metal.
W:51.25 D:15.85 H:32.75

1



2



1 CORTES CONSOLE TABLE

This beautifully stylish console has classic mid-century lines. The top is wrapped in Black Vellum (shown) or Variegated Brown Vellum with Cortes Gold steel legs. There are four Sycamore lined drawers. Vellum is a natural skin therefore color variation is inevitable.

W:58 D:16 H:33

2 FRANK CONSOLE TABLES

Classic console tables with two or three drawers, within a subtle Frank Gold metal frame. Available in Frank Leather or Dover White (shown), Chocolate or Ivory Faux Shagreen.

THREE-DRAWER W:51 D:14 H:33

TWO-DRAWER W:35 D:14 H:33

3 TRIANGLE CONSOLE TABLE

A beautiful contrast exists between the rugged Firmdale Oak base and the smooth Black Vellum top of this minimalist console. Also available entirely in Black Stained Oak. Vellum is a natural skin therefore color variation is inevitable.

W:71 D:17.5 H:34.5





1 ONEGIN CONSOLE TABLE

Look at things from a new angle with this geometrically bold design. The trapezoidal wrapped Aged Brass legs and contrasting Firmdale Oak top combine to make a statement that cannot be ignored. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.

W:59 D:16 H:33

2 MARCEL CONSOLE TABLE

The Jean Royère inspired frame of this console has undulating an Aged Brass base capped with spheres, supporting the Ochre or Black Vellum top (shown). Vellum is a natural skin therefore color variation is inevitable.

W:59 D:16 H:34

3 BELLINI CONSOLE TABLE

Referencing the bold textile patterns of the 1960s, this quirky coffee table has an overlaid Aged Brass design on Ivory Vellum. It is encased in glass and framed in Firmdale Oak, making it an effortless way to live with natural materials. Vellum is a natural skin therefore color variation is inevitable.

W:65 D:15 H:33

4 JASPER CONSOLE TABLE

Refined strokes define the Jasper console table. Available with a wrapped Firmdale Oak and Ivory Vellum inset panels (shown) or Aged Brass frame and Verre Eglomise inset panels. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.

W:59 D:16 H:32.5

5 OLIVER CONSOLE TABLE

Adapted from our Frank Collection, this long console has a subtle tapered Frank Gold frame with Chocolate (shown) or Ivory Faux Shagreen inset shelf panels.

W:71 D:16 H:33.5





- 1 GARCON CONSOLE TABLE**
Functional and beautiful, the two-tiered wrapped Aged Brass frame appears to float, although it rests on a recessed Brown Vellum base. The lower Verre Eglomise shelf adds additional surface space. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.
W:51 D:15 H:32.75

2 LINWOOD DEMILUNE CONSOLE TABLES

- 3** An elegant demilune table available with a Giacometti inspired frame in Gold Bronze with Ivory Vellum (2), Silver Bronze with Black Vellum, Frank Gold with Ivory Vellum, Frank Gold with Black Vellum (3) or Antique Silver Leaf with Black Vellum. Vellum is a natural skin therefore color variation is inevitable.
W:32 D:16 H:32





CARLO SIDE TABLE
Sculpturally elegant waves make for a whimsical yet sophisticated side table, in Dark Bronze (shown) or Raw Brass, giving the look and feel of a solid cast piece, without the weight.
DIAMETER:21 H:24

Occasional Tables



1 ROMAN SIDE TABLE

This neo-classical shape is pared down to its essence to create a versatile Dark Bronze side table that suits a variety of applications and has the convincing appearance and feel of cast bronze.

DIA:19.75 H:23.5

2 TWIG TABLE

A quirky organic base defines this side table with a top in Blackened Bronze which has a slight verdigris aspect.

DIA: 27.5 H:26.75

3 DANTE SIDE TABLES

Appearing to be solid cast metal side tables, these diminutive quirky designs feature a roughly hewn texture, finished in Dark Bronze or Raw Brass.

SMALL DIA:10 H:23.5

LARGE DIA:19.75 H:23.5

4 PENN SIDE TABLE

A stylish and sturdy textured base finished in Blackened Brass supports a square top finished in High-Gloss Lacquered Ivory Vellum.

W:19.5 D:19.5 H:20









2



3

1 BONAPARTE SIDE TABLE

Making a quiet statement that works in any setting, this side table's simple Raw Brass frame supports a High-Gloss Lacquered Ivory Vellum top. Vellum is a natural skin therefore color variation is inevitable.

W:19.75 D:19.75 H:23.5

2 MIRO SIDE TABLE

A three-legged side table finished in Raw Brass, the rough texture of the legs and top give the appearance of a solid cast piece.

DIA:14 H:24

3 SAVOY SIDE TABLE

Two vertical Ivory Vellum (shown) or Black Vellum wrapped panels intersect with a Verre Eglomise shelf and clear glass top in this sophisticated side table. The top edge and subtle arch detail are clad in Aged Brass. Vellum is a natural skin therefore color variation is inevitable. Brass is hand-applied and therefore unique in both appearance and texture.

W:24 D:23 H:24

4 GARCON SIDE TABLE

The simple, two-tiered wrapped Aged Brass frame seems to float but sits on a recessed Brown Vellum plinth. The lower Verre Eglomise shelf adds additional surface space. Vellum is a natural skin therefore color variation is inevitable.

W:19.75 D:19.75 H:24

5 DELON SIDE TABLE

Adding instant scale to any grouping, this Blackened Brass Shagreen (shown) or Zinc Metal Shagreen side table is burnished to give it a subtle glow. You've never seen shagreen like this before.

DIA:19.75 H:19.75



4



5

1

1 DUCK-BILL TABLE

A sculpted faux bois table finished in Blackened Brass (shown) or in solid oak finished in Black Stained Oak or Brushed Bleached Oak. Due to the nature of solid wood, splitting is possible and does not compromise the integrity of the table.

W:15.5 D:12 H:23.5

2 FELIX ROUND TABLE

A wonderfully simple, patinated, metal framed side table in our Frank Gold finish with inset shelves in either Ivory Vellum (2), Dover White Vellum, Chocolate Faux Shagreen or Ivory Faux Shagreen. Frame also available in Antique Silver Leaf with an Aged Mirror top and shelf (3). Vellum is a natural skin therefore color variation is inevitable.

DIA:24 H:26.5

4 DANTE SMALL SIDE TABLE

Appearing to be a solid cast metal side table, this diminutive quirky design features a roughly hewn texture of Raw Brass (shown) or Dark Bronze. Two sizes available.

SMALL DIA:10 H:23.5

LARGE DIA:19.75 H:23.5

5 LEOPOLDO SIDE TABLE

This two-tier Weathered Oak (shown) or High-Gloss Lacquered Ivory Vellum side table stands on three irregular cast steel legs finished in Raw Bronze.

DIA:19.25 H:26







1 TRIBECA THREE-TIER SIDE TABLES

Art Deco in origin, Tribeca Side Tables are offered in two different sizes and three finish options: Bleached Aged Oak (1) Chocolate Faux Shagreen with Polished Nickel details (2) and Dover White Shagreen (3) with Aged Brass details.

LARGE DIA:20 H:26

SMALL DIA:14 H:26

4 MRS. LOT TABLES

Beautifully rounded and curvaceous, this little table makes a big impression in luxurious Black Vellum (4) or a durable Dirty White Resin finish (5).

DIA:14 H:17.5

6 MANU SIDE TABLES

This chic three-tiered side table tapers upwardly on its central stanchion. Available in High-Gloss Lacquered Ivory Vellum with textured Blackened Brass (6) or in Smoked Oak with wrapped Aged Brass (7).

W:21.25 D:21.75 H:23.75

8 MR. LOT TABLE

Mr. Lot is a versatile occasional Gold Leaf table with an exaggerated fluted motif that also doubles as a footstool or place to perch during a party.

DIA:14 H:17.5

9 X-TABLE

A simple table with elegant Frank Gold X-frame legs. Part of the Colourist Collection, the top is finished to your specification.

DIA:23.5 H:23.5



6



7



8



9





1 TUBULAR SIDE TABLE

The U-shaped bent steel legs finished in Frank Gold support a Variegated Brown (3) or Ivory Vellum top and lower shelf. Also available in saddle-stitched Red Leather (2) or Black Leather (1) with an Aged Mirror top and shelf. COL also available.

DIA:23.5 H:24

4 MID-CENTURY TROLLEY SIDE TABLE

This bent tubular steel side table supports a Verre Eglomise top and lower shelf (4). Also available in saddle-stitched Red Leather (4) or Black Leather, both with Aged Mirror top and shelf.

W:22 D:28.5 H:23





Dining Tables



1 DAKOTA OVAL WOOD TABLES
Paired with a Polished Nickel or Antiqued Nickel base, the standard oval wood table top finishes are Black Stained Oak, Firmdale Oak or Santos Rosewood. Also available as part of the Colourist Collection, finished to your own specification in any lacquer color or sheen.

OVAL TABLES
W:78 D:39 H:30
W:96 D:48 H:30
W:120 D:60 H:29

2 DAKOTA ROUND WOOD TABLES
Standard round wood table top finishes are Black Stained Oak, Firmdale Oak or Santos Rosewood. Also available as part of the Colourist Collection, finished to your own specification in any lacquer color or sheen.

ROUND TABLES
DIA:48 H:30
DIA:54 H:30
DIA:60 H:30
DIA:72 H:30



BLACK
STAINED OAK



FIRMDALE
OAK



SANTOS
ROSEWOOD



3



2

3 DAKOTA BREAKFAST TABLE
A smaller version of our Dakota Table, standard in Black Stained Oak (shown), Firmdale Oak or Santos Rosewood in 48" top size only, paired with a Polished Nickel or Antiqued Nickel base. Also available as part of the Colourist Collection, finished to your own specification in any lacquer color or sheen.
ROUND TABLE
DIA:48 H:30





DAKOTA COLOURIST TABLES

Inspired equally by Eero Saarinen and Constantin Brâncuși, the beautiful Dakota Table has become a classic unto its own. The Extra Large base in Polished Nickel is shown here with a Colourist Collection Dakota top, which can be finished to your specification in any lacquer color or sheen. Custom sizes available to order.

OVAL TABLES

W:78 D:39 H:30

W:96 D:48 H:30

W:120 D:60 H:29

ROUND TABLES

DIA:48 H:30

DIA:54 H:30

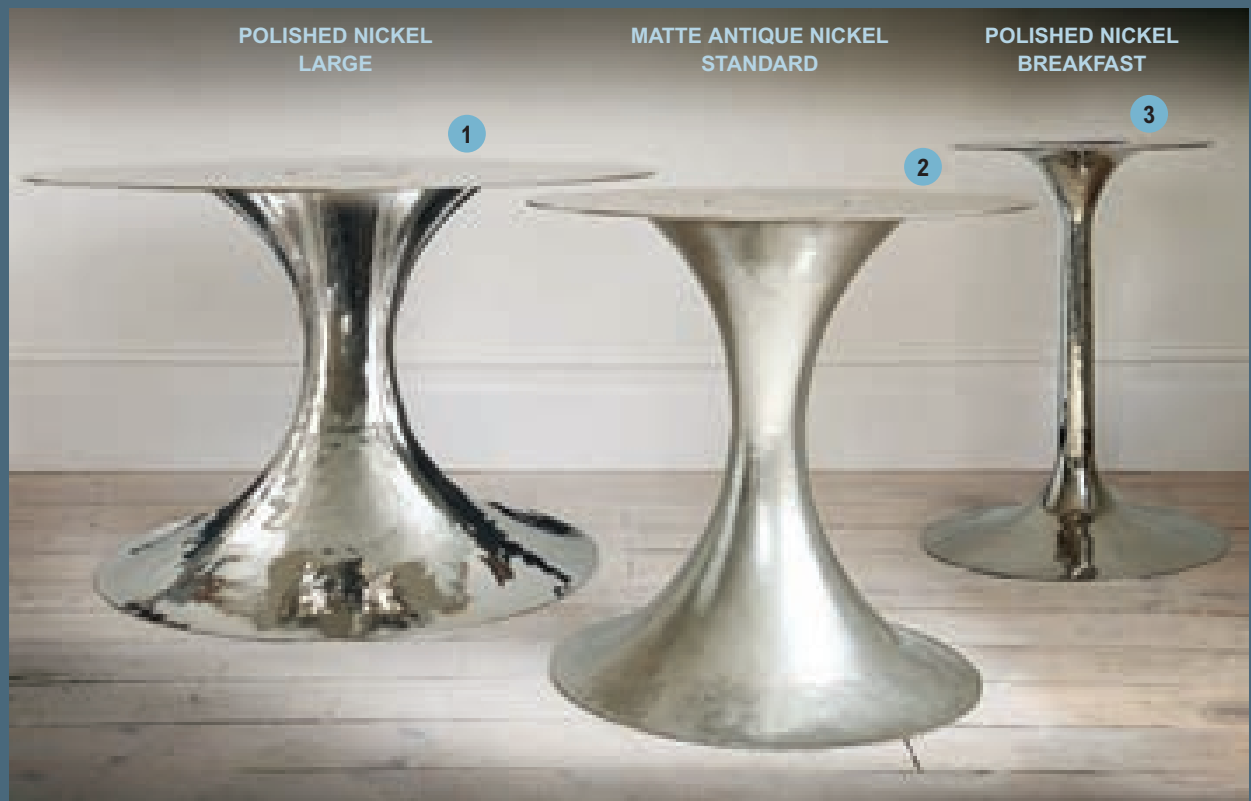
DIA:60 H:30

DIA:72 H:29



- 1 **DAKOTA GLASS TABLES**
- 2 The round or oval glass table tops have a diamond pattern Verre Eglomise center on the underside, to hide the felt-topped base upon which it rests. Base available in Antiqued Nickel (1) or Polished Nickel (2).
- ROUND TABLES**
- DIA: 48 H:29.5
- DIA: 54 H:29.5
- DIA: 60 H:29.5
- OVAL TABLES**
- W:78 D:39 H:29.5
- W:96 D:48 H:29.5





Bases for Wood Table Tops

DAKOTA WOOD-TOP TABLE BASES

The bases are supplied hollow and can be filled to increase the weight. Top plates have pre-drilled holes to allow the sub-top to be attached. Bases available in three sizes and two finishes, Polished Nickel (1) and Antiqued Nickel (2).

1 LARGE BASE
W:35.5 D:35.5 H:27
OVAL TOP PLATE
W:43 D:28

2 STANDARD BASE
W:24.5 D:24.5 H:28
OVAL TOP PLATE
W:28 D:18

3 BREAKFAST BASE
W:20 D:20 H:29
ROUND TOP PLATE
W:18 D:18



Bases for Glass Table Tops

4 DAKOTA GLASS TABLE BASES

The top plates are covered in black felt. Bases available in Polished Nickel (4) or Matte Antiqued Nickel (5) finish.

STANDARD BASE
W:24.5 D:24.5 H:27
ROUND TOP PLATE
W:22 D:22



1 ISLAND DINING TABLE BASES

These independent, gently curved arcs of wrapped Aged Brass (2) may be placed to form not only dining tables, but consoles or desks as well. Sold as a pair, they work perfectly with our Colourist Collection profiled tops (1), available in a range of standard or custom sizes. Brass is hand-applied and therefore unique in both appearance and texture.

EACH BASE W:27.5 D:8.5 H:28

3 TAMBOUR DINING TABLE BASE

The sole ornamentation on this wrapped Aged Brass base is a subtle vertical reveal on opposite sides of the drum shape. Available with a variety of Dakota tops or as base only. Shown here with a custom Colourist profiled top.

WOOD TABLES

W:48 D:48 H:30

W:54 D:54 H:30

W:60 D:60 H:30

W:72 D:72 H:30

BASE W:27 D:27 H:28

2





1



2



1 ALTAMIRA TABLE BASES

Aim high with this versatile set of bases scaled for desk, dining or console table heights. The steel bases, wrapped in Aged Brass, can be combined with a variety of custom tops in any configuration. Shown here paired with a Colourist Collection profiled top. Brass is hand-applied and therefore unique in both appearance and texture.

W:26.5 D:11 H:28.5

2 CORTES DINING TABLE

This special order table has a top finished in any vellum color on square steel legs finished in Cortes Gold. Functioning beveled drawers with brass pulls line both sides of the top. Vellum is a natural skin therefore color variation is inevitable.

STANDARD W:72 D:48 H:30

LARGE W:96 D:48 H:30

EXTRA LARGE W:120 D:48 H:30

Lighting

CAMDEN TOWN TABLE LAMP
Angular Lucite shards create the base
of this winning design.
DIA:16 H:28 / 39.75 with Shade
FINISH: Lucite

EDISON BASE x 2
MAX 60W

1 BACCO CHANDELIER

Inspired by Italian lighting designs of the 1950s, the Bacco chandelier features six articulating brass arms with steel shades. The Bacco captures the elegant industrial and functional qualities that defined designs of the mid-20th century.

DIA:68 H:35
FINISH: Brass with Black or Cream Shades

2 MILAN WALL SCONCE

A single curve of solid brass is finished in White Gesso on the exterior. Dozens of small pinholes in the fascia give a pretty effect when lit.

W:14.75 D:4.25 H:8.25
FINISH: Brass with Gesso

3 SOHO LAMP

A faithful copy of a mid-20th century French swing arm wall lamp. Solid Antique Brass arm with cream shade.

SMALL
SHADE W:14 D:14
BACKPLATE W:2.5 D:1 H:12
PROJECTION 30-34

LARGE
SHADE W:17 D:17
BACKPLATE W:3 D:1 H:24
PROJECTION 51-53
FINISH: Antique Brass with Cream Shade

4 BACCO WALL SCONCE

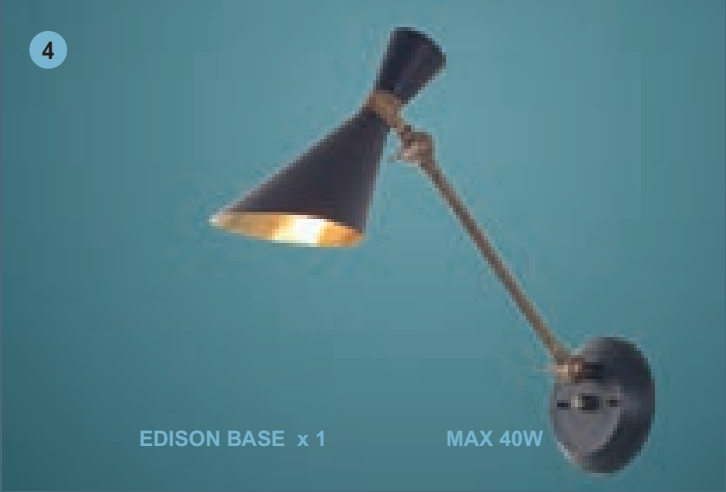
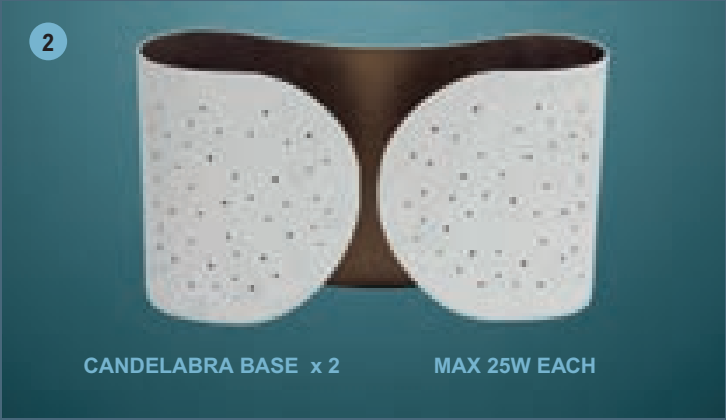
This single-arm fixed wall lamp features a vertically adjustable arm and shade. Brass fittings contrast with the round backplate and sculptural shade.

W:6 D:17 H:12
BACKPLATE W:5.5 D:5.5
FINISH: Brass with Black or Cream Shades

5 ALFIES LAMP

A stunning weighted lamp in solid brass, standard with a Green finish. Can be used as a wall light, bedside light or at the end of a sofa. Integral shade.

W:19 D:32
SHADE W:18.5 D:18.5
PROJECTION 29
BACKPLATE W:3 D:2 H:5.5
FINISH: Brass with Green Detail





CANDELABRA BASE x 11 MAX 40W EACH



CANDELABRA BASE x 3 MAX 60W EACH



CANDELABRA BASE x 4 MAX 40W EACH



CANDELABRA BASE x 4 MAX 40W EACH

- 6

NEPTUNE CHANDELIER
Inspired by the Sputnik style of the 1950s, this eleven-light fixture exudes atomic age sophistication.
DIA:25 **H:**31 (with bulbs)
FINISH: Aged Brass with Black Detail
- 7

MOBILE CHANDELIER
Alexander Calder's mobile creations inspired this Aged Brass pendant. The cantilevered arms swivel independently and can be arranged at will.
W:47 **D:**47 **H:**27.75
FINISH: Aged Brass
- 8

JACOBS LANTERN
A simple, elegant metal frame lantern that works in almost any interior setting.
DIA:19.5 **H:** 28
FINISH: Dirty Gold / Dirty Silver (shown)
- 9

ANNA LANTERN
Adapted from our classic Anna series, a patinated steel frame fretwork chandelier with glass panels and pendant light fitting.
W:20.5 **D:**20.5 **H:**20.5
FINISH: Dirty Gold (shown) / Dirty Silver



CANDELABRA BASE x 8 MAX 40W EACH

TRIANGLE LANTERNS

Rustic yet contemporary, the Triangle Lanterns are available in three sizes with Walnut or Oceanspray wood finishes and brass fittings.

- 1 EXTRA LARGE**
W:59.5 D:19.5 H:23.5
- 2 LARGE**
W:19.5 D:19.5 H:23.5
- 3 SMALL**
W:14 D:14 H:20

FINISH: Walnut / Oceanspray



CANDELABRA BASE x 4 MAX 40W EACH



CANDELABRA BASE x 4 MAX 40W EACH



4 BASTIDE LAMP
Gentle atmospheric light is achieved through the three perforated lamp heads that are positioned for a dramatic but practical effect. With an Aged Silver or Gold finish. Integral shades.
W: 15.5 D:15.5 H:66
EACH SHADE DIA:11
FINISH: Aged Silver / Aged Gold (shown)

5 BOBBLE LAMP
A tall, elegant, spooled floor lamp finished in Fool's Gold or Antique Silver Leaf with optional linen shade.
W:12 D:12 H:55
FINISH: Antique Silver / Antique Gold (shown)

6 RICHTER FLOOR LAMP
Beautiful and functional, with tripod base and 3-way adjustable arm, the Richter lamp is wrapped in pebble grained Black or Red Leather with saddle-stitched detail.
W:24 D:24 H:71-81 ARM Length 35
FINISH: Black Leather / Red Leather (shown)

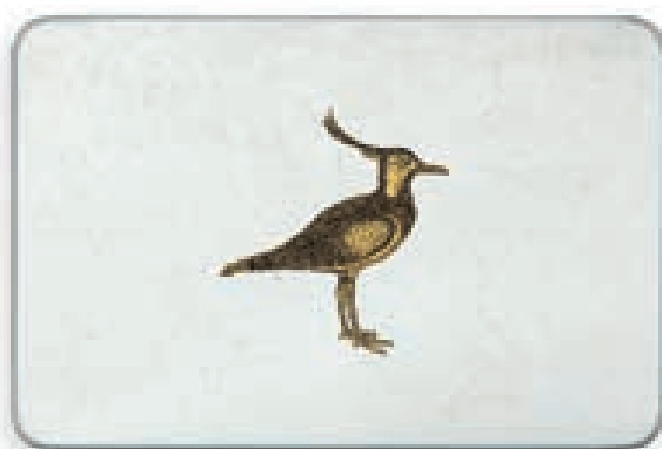


7 FLIP TABLE LAMP
Loosely based on a paper clip design, this simple lamp is a statement on any desk. Available in Aged Brass (8) or clad in hand-stitched Black (9) or Red Leather with a contrasting, articulating, Aged Brass shade.
W:12.5 D:11 H:21
FINISH: Aged Brass / Red or Black Leather & Aged Brass





Accessories



- 1 BACKGAMMON BOARD**
Exquisitely handmade Backgammon Board with contrasting vibrant leather encased in a blue embossed crocodile leather case. More than 50 separate pieces of leather are inlaid by hand to produce a perfect, fast playing surface.
SMALL W:17.75 D:11 H:2.25
LARGE W:19 D:13.5 H:2.75

- 2 GOLDEN HEADS**
A pair of sculptural heads finished in Aged Gold that are open in the back.
W:9.5 D:4.5 H:18
- 3 EGLOMISE PLACEMATS - BIRDS**
Individually drawn birds taken from early wood carvings. Eight different reverse painted designs in each set.
W:12 D:0.25 H:8.5

- 4 EGLOMISE PLACEMATS - CIRCULAR**
Plain Verre Eglomise placemats, available as a set of eight.
DIAMETER:11.75 D:0.25
- 5 EGLOMISE PLACEMATS - FISH**
Individually drawn fish taken from early wood carvings. Eight different reverse painted designs in each set.
W:12 D:0.25 H:8.5



The Colourist collection

A selection of favourite
Julian Chichester designs
finished in the finest quality
lacquer, in your color!

Choose from endless hues or
select paint ranges to make
your statement piece.

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Julian Chichester has been making bespoke furniture for over 20 years. Our in-house design team and fabrication capacity often exceed expectation, from initial inspiration to final execution.

We relish achieving unusual results – it’s an exciting, innovative and rewarding process. Clients’ needs and working to resolve them within budget are the engine of our creativity. For more information visit our website.

www.julianchichester.com



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