



designer says. "The piece makes a gesture of surrealism and fantasy that keeps things interesting." The insect-adorned item is juxtaposed with a heavily ornamented 18th-century commode and more clean-lined elements such as midcentury influenced chairs and the linear, bulb-encrusted light fixture.

A similar exuberance exists in the lounge, a room lined with a black-and-gold wallcovering and accented with silk draperies dip-dyed for a bright pink-and-purple ombré effect. Comfortable seating is the name of the game here, and the space is furnished with a roomy round chaise, a pair of modern chairs upholstered with African mud cloth and generous floor cushions. "It's for kicking back and relaxing," Galli says. "It's a place for gathering after dinner."

That's not to say every aspect of the home is high-spirited. "The way you make it work is to allow the punchy elements to exist between restful, neutral moments," Galli says. "By balancing them, you create an interior that's engaging and interesting, but also quiet and comfortable." The living room, though marked by exclamation points like bright-pink ottomans with brass bases and a rose-colored glass lamp, falls into the restful category. The soft gray walls are the backdrop for a custom, L-shaped sofa upholstered with a plush fabric. Equally cush are a pair of overstuffed leather chairs and a vintage Viggo Boesen chair covered with a fluffy, off-white lambskin.

Another room with quiet notes is the master bedroom, done in soothing shades of purple and gray. Pale lilac

A folding NanaWall system allows the breakfast room to open up to the garden. A Dakota dining table by Julian Chichester has a shining nickel base and is surrounded by Pele chairs crafted from recycled oil drums and purchased at From the Source. The vintage enameled-metal pendant is from Pamono.